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THE WORLD'S
CIRCULATION FOR AUGUST.

AVERAGE PER WEEK-DAY,

487,421.

AVERAGE PER SUNDAY

(No Evening Edition),

324,691.

Gain per Sunday in One Year,

74,197.

Gain per Sunday Over Three

Years Ago,

93,879.

Lo! the poor Milholland!

'Tis but a flicker, faded flower.

If the Pallades are to be saved, they must be quickly saved.

Mr. Saxton stood on the bridge at midnight. But he got across.

Let wisdom and discretion meet at next week's Saratoga convention.

Even the skies fell impelled to throw cold water on the Saratoga ticket.

Mr. Goff would presently be seeking a word with Mr. Croker—in the Lexow committee-room.

Now the Glants can lose second place, and they still have a fighting chance for first.

Dictator Platt and Kaiser Wilhelm stand on the same "my will and my way" platform.

The Third avenue cable road this morning furnished seats for passengers—during the blockade.

It always happens that somebody's little boom has to be buried beneath the party's "ta-ra-ra."

New York's surface car system is behind the age, as well as behind the demand for public accommodations.

Confusion is for the enemies of the Better New York. Friends of municipal honesty and city progress should avoid it.

The success of Platt and the withdrawal of Flower are two events calculated greatly to encourage the Democracy of this State.

Mr. Fassett announces himself as subject to Mr. Morton's command. One of the first instructions he receives should be to keep his coat on.

Mayor Gilroy was in surprisingly ill-humor yesterday for a man who has convinced himself that he presides over the affairs of so pure a city.

All "come ons" were successfully dealt with at Mr. Platt's "turning point." But there is more than a suggestion of possible "come backs."

Rain falls on the unjust street-railway magnate as well as on the alighting passenger, who has had to hang to a strap all the way downtown.

Now that he has removed himself from the pathway of Democracy, Gov. Flower might add to the favor by removing Broadway from the trust he has abused.

Of course no one expects the Street-Cleaning Department to open the choked up sewer inlets during a rain, and when it is not raining it makes no difference whether they are choked up or not.

There is no argument that can support the idea of submitting the Constitutional amendments to the people other than as a separate measure. Justice cannot be done, nor can the voter's right of choice be preserved, with the amendments presented in a bunch.

In the State, as in the nation, Democratic pledges are made to be broken. So the Republican platform. And then, in subsequent planks, the promises are renewed with which the late Republican Legislature so shamefully and shamelessly juggled, at Albany, last winter.

"The World" says that the withdrawal of Flower "offers the Democracy an opportunity to nominate for Governor a man worthy of the high office. And if the party representatives are wise enough to choose as their candidate a man of uprightness and capacity, who is strong enough to stand alone and not as the subservient slave of a boss or a machine, for whom self-respecting

citizens can vote with a clear conscience, there is no sound reason why Democracy should not enter upon the campaign with a confident hope of rescuing the State from the threat of a prolonged domination of base and barrel politics. Such a man would not only get the cordial support of a united Democratic party, but would merit the independent and Republican opposition to Platt." These words sum up the whole gubernatorial situation.

"WORDS, WORDS, WORDS."

It tells them that if the Republicans should be restored to power in the nation, they would tear open the tariff question and plunge the country again into agitation and uncertainty.

It justifies the McKinley high protection tariff which has kept up the enriched corporations and failed to better the condition or increase the wages of labor.

It pledges the party to defend the rights of the workmen against demands, which it has notoriously backed up the corporations which have fought organized labor and refused to recognize its representatives.

It indorses the partisan action of the Constitutional Convention and its open protection of the interests of trusts and corporations.

It lauds the notoriously corrupt Legislature of the present year.

It shoots in the air at Gov. Flower, who has declined being a candidate for reelection.

The Democratic party has now the opportunity to rebuke the attempt to sell the State to a plutocrat and a multimillionaire at the bidding of an unscrupulous boss.

Will the Democrats avail themselves of this happy chance.

THE SUCCESS OF A BOSS.

The expected has happened. Boss Platt completed his sale of the Republican nomination for Governor to Banker Levi P. Morton yesterday, by making his Saratoga Convention indorse his selection of that candidate. Mr. Morton was successful on the first ballot.

There was a show of independence and opposition on the part of Mr. Fassett, but it was a mere burlesque, a sort of opera-bouffe performance in which the ex-Senator was the sole attraction.

The other leaders of the party, who have been fawning and fretting over Platt's superior strength and management, Warner Miller, Brookfield, Depew, Hilly and the rest, laid themselves down very humbly and meekly under Platt's feet and helped him to place his heel on their necks.

Fortunately for the interests of the State, the retirement of Roswell P. Flower makes it possible for the Democracy to put in nomination for Governor a candidate known to be capable, upright and independent; a man whose name will be recognized at once as that of a statesman of broad views, unquestioned fitness and sterling integrity. The electors of the State will then be enabled to carry on the crusade against boss rule and machine tyranny commenced last year.

The unbusiness attempt to sell the State as a bauble to a wealthy plutocrat.

The Emperor of China must be a nice duck to work for. He pays the union scale of wages to his statesmen, we suppose, and throws in a decoration or two for good measure once in a while, but he wants an awful lot for his money. Viceroy Li Hung Chang can tell you how it is.

Poor old Li, who heads the Emperor's salary list, started in to wipe out the Viceroy, as he contemptuously called the Japanese, and because he was a little slow in getting to work, the Emperor took away his Yellow Jacket, a badge of the royal favor in which he stood. In the last few days the Chinese have suffered heavy defeats in the field, and now the Emperor has ordered off the highly prized three-eyed peacock feather which was fastened to Li's forehead and hung gayly down his back.

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If His Royal Siamese-Orbness keeps on taking Li's raincoat off in this unbecoming fashion, the Minister's wardrobe soon be as lean as a "turkey" after its round Thanksgiving time. The result of this war, though, seems to hang on Li Hung Chang's shoulders in more ways than one. If his clothes hold out China may yet win.

If China doesn't win Li will be a lucky man to emerge from it all with his head on his shoulders and a one-eyed mule's tail dangling from the train of his kaftan.

The words of Parkhurst on the question of judging paymaster assessments are the words of wisdom. He says: "It is absolutely impossible for any Judge who has obtained his place by the payment of money to sit on the bench and administer justice impartially. He may call his payment an assessment. He may call it a voluntary assessment. He will—and you and I know what a voluntary assessment means—but the instant he pays down money for his place, that instant he mortgages himself to the party, or the association, or the corporation, to which it may be, to which he pays the assessment."

Nothing that was done at Saratoga yesterday bears on New York's municipal campaign. Unless, indeed, there should be drawn from the spectacle of a great party prostituting itself to the desires of a State boss, a moral against a great city allowing itself to be misgoverned and its treasury to be looted at the dictate of local bosses.

And now the mudscrew captains strike. There is always some trouble about New York's out-of-date, makeshift system of getting rid of its garbage. Furthermore, there always will be until the city catches up with modern ideas in this matter. The garbage once out of the burning and the city must come to burning it.

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A GAUITY GIRL.

She proffered her way with arch and joyous muleberry, into the limpid affections of the gilded adolescent at Daly's Theatre last night. It was not merely a case of "A Gaity Girl," but of a whole flock of them, all of the adolescent who was out with his gleaming shirt front and forehead was happy, once again. She is a pretty, glittering thing, is the Gaity Girl. She is like the heroine of the English novelists. She has an eye like a star, in the clear depths of which she looks into your soul. You know that orb; it is the very antithesis of the goddess eye. She has a flower-like face, what Mrs. Hengford would call a "sweet" form, and a high-bred, refined manner. She doesn't know what the word "tough" means and she's awfully jolly.

The musical comedy in which she appeared, is the work of Owen Hall, Harry Greenback and Sidney Jones. Not that it matters in the least. Why should it? The play is a thing with a plot, too, and the plot has in it, a dash of melodrama. A naughty French maid puts a diamond comb into the basket of Alma Somerset, and the comb comes to Lady Virginia Forrest. There now! Poor Alma is, therefore, considered guilty, and her young man, Charley Goldfield, is dreadfully put out about it, but he loves her just the same. Oh, yes, you just bet he does.

The second act of the comedy is laid in some pleasure grounds, and at Nice, where you get a view of Monte Carlo, and the stage is perpetually filled with bevy of the maidens, all wearing hand-made dresses, singing and doing specialties. It is a very bright and attractive thing, and it is a thing to see such a show. Not that it is perfect, by any means. There is too much of it. At times it drags painfully, and you feel that you could take a nap with advantage. The second act needs cutting, for much of the dialogue is superfluous. And I just want to say that there is scarcely a pun in the whole of the comedy. Isn't that a fact worth chronicling?

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